

RightsStatements.org Implementation at the University of Miami Libraries

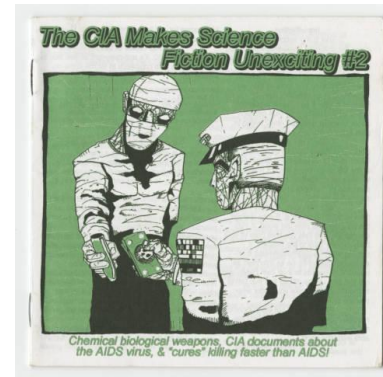
Elliot Williams

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Digital Collections @ University of Miami Libraries

- 53,000+ items in 120+ distinct digital collections
- First collections created ~2006
- CONTENTdm repository
- Manuscripts, photographs, oral histories, periodicals, zines, blueprints...



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Images from Cuban Photograph Collection and Zine Collection, University of Miami Libraries.

Where we were in 2015

- Less than 5,800 items had specific rights information in the metadata
- Two fields, no consistency:
 - URL of our copyright information page
 - URL of an old version of our copyright page
 - © to specific person
 - © University of Miami, 2006. (Inaccurate!)
 - *Blank...*

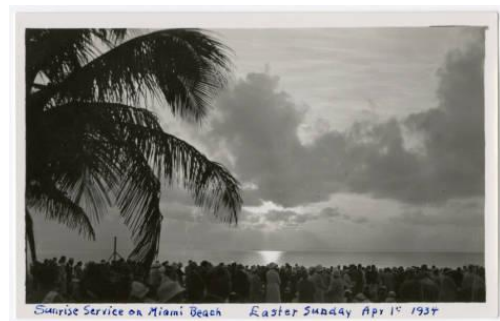


Image from the Floyd & Marion Rinhart Photograph collection, University of Miami Libraries

Project steps for legacy digital collections

- Review deeds of gift
- Create rights matrix to standardize and simplify decision making
- Examine metadata for each collection
- Update metadata records in CONTENTdm

 IN
COPYRIGHT

 COPYRIGHT
UNDETERMINED

 UNKNOWN
RIGHTSHOLDER

 COPYRIGHT
NOT EVALUATED

 IN THE
UNITED STATES

 NO KNOWN
COPYRIGHT



Unpublished, Personal Creators	Published or Unpublished?	Country of Creation	Creator	Date of creation	Rights Status
	Unpublished	U.S. or Cuba	Any	Before 1896	Public Domain
	Unpublished	U.S. or Cuba	Creator is known, and died after 1946	Any	In Copyright
	Unpublished	U.S. or Cuba	Creator is known, and died before 1946	Any	Public Domain
	Unpublished	U.S. or Cuba	Creator is known, but dates of death aren't known	1946 or after	In Copyright
	Unpublished	U.S. or Cuba	Creator is known, but dates of death aren't known	1896 to 1945	Rights Undetermined
	Unpublished	U.S. or Cuba	Creator is unknown	1946 or after	In Copyright - Copyright Owner Unlocatable or Unidentifiable
	Unpublished	U.S. or Cuba	Creator is unknown	1896 to 1945	Rights Undetermined
	Unpublished	U.S. or Cuba	Creator is unknown	Unknown	Rights Undetermined

Corporate or Government Creators	Published or Unpublished?	Country of Creation	Creator	Date of creation	Rights Status
	Unpublished	U.S.	Corporate body (or work for hire) - still in existence	1896 or after	In Copyright
	Unpublished	U.S.	Defunct corporate body (organization or business)	1896 or after	In Copyright - Copyright Owner Unlocatable or Unidentifiable
	Published	U.S.	Defunct corporate body (organization or business)	1923 or after	In Copyright - Copyright Owner Unlocatable or Unidentifiable
	Either	Cuba	Corporate body (organization or business) - still in existence or defunct	1896 or after	In Copyright - Copyright Owner Unlocatable or Unidentifiable
	Either	U.S.	Created by an officer or employee of the US or Florida government as part of their official duties	Any	Public Domain
	Either	Cuba	Cuban government	Before 1959	Public Domain
	Either	Cuba	Cuban government	1959 or after	In Copyright

Published Material	Published or Unpublished?	Country of Creation	Copyright Notice	Date of Creation	Rights Status
	Published	U.S. or Cuba	Any	Before 1923	Public Domain
	Published	U.S. or Cuba	No	1923 to 1977	Public Domain
	Published	U.S. or Cuba	Yes	1923 to March 1, 1989	In Copyright
	Published	U.S. or Cuba	Unknown	1923 to 1977	Rights Undetermined
	Published	U.S. or Cuba	No	1978 to March 1, 1989	Rights Undetermined
Published	U.S. or Cuba	Any	Unknown	Rights Undetermined	



Two fields: Local rights language & URIs

- Allows us to specify copyright holder when known, and provide link to copyright information page
- CONTENTdm can't use URIs, but include them for DPLA (and future systems)
- Make sure that local field follows DPLA best practices

Rights

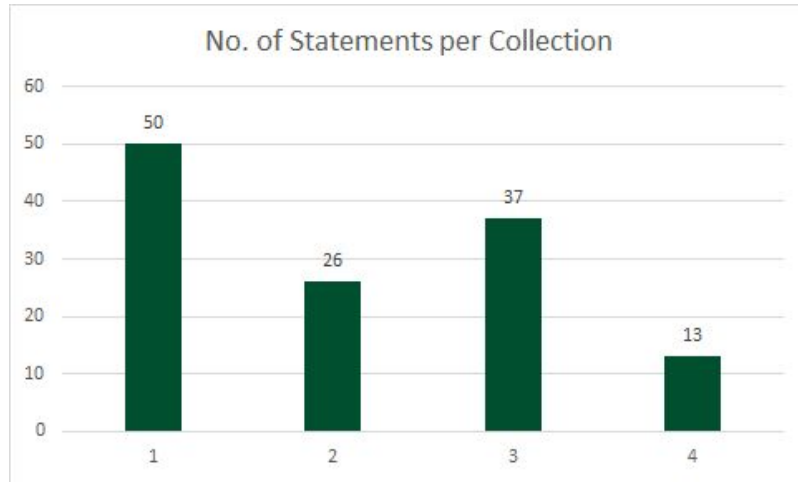
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Standardized Rights Statement

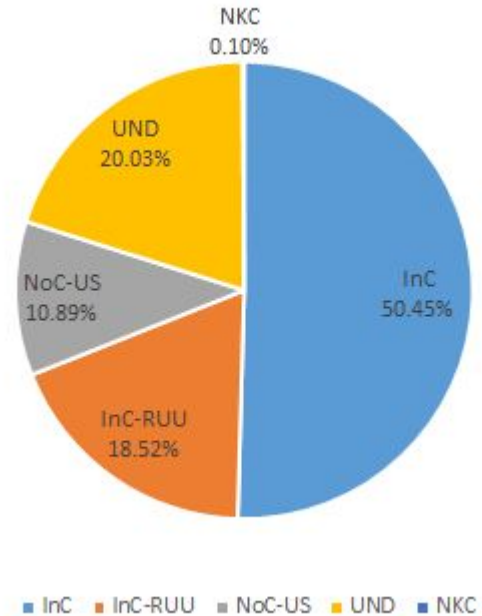
<http://rightsstatements.org/vocab/InC/1.0/>



Where we are in 2017



Rights Statements by Percentage



Moving forward...

- Integrate rights considerations throughout digital projects workflow
- Accept some level of variability in how intensely we assess materials, and focus on what would benefit from more attention
- Coordinate with other FL institutions to standardize practices and develop resources for service hub

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Image from Pan American World Airways Records, University of Miami Libraries.